

ITA

ENG

InTouch - GT Design x Cassina

In-Touch asconde la creatività e soddisfa le esigenze più estreme. Realizzato in Tencel, una delle fibre più ecocompatibili attualmente in commercio, ottenuta da fonti facilmente rinnovabili, grazie ad un processo produttivo a basso impatto ambientale da cui si ottengono filati morbidi, leggeri e traspiranti che sono anche biodegradabili in quanto derivati della cellulosa.

Atacama 3

Atacama è una serie di tappeti realizzati in viscosa - una fibra semi-sintetica ricavata dalla cellulosa, molto versatile. I tappeti hanno un aspetto brillante, liscio e soffice come la seta. La viscose fa risaltare i dettagli della superficie, assorbe e riflette la luce e le tonalità, in cui vengono proposti i tappeti, vengono impreziosite da variazioni e sfumature, con effetti cromatici luminescenti.

Maglia

Fique è una fibra versatile e robusta, di origine colombiana, un tempo utilizzata per la produzione di sacchi di caffè e filati per l'agricoltura: oggi il materiale naturale viene filato a mano per essere poi lavorato a maglia su lunghi aghi appositi per realizzare tappeti di bellezza unica. Non a caso, Maglia è il nome della collezione, che viene proposta in diverse tonalità. L'irregolarità del materiale, attraverso la lavorazione artigianale, produce uno splendido motivo, ricco di autenticità.

Paglietta - GT Design x Cassina

Precioso e contemporaneo, il tappeto Paglietta nasce dall'unione tra una fibra antica come la iuta ed un lucente filato. L'unicità e l'irregolarità della tessitura manuale associate al filato tecnico creano un connubio perfetto, e danno vita a superfici piacevoli al tatto.

Tantra

Dall'impiego della tecnica hand loom, in cui la produzione è realizzata a telai tramite lavorazioni interamente manuali, nasce il tappeto Tantra. Il suo pattern geometrico, ottenuto attraverso la ripetizione di un semplice disegno memorizzato dal tessitore, ricorda le decorazioni rigorose, esatte e ottenute usando il colore in modo formale presenti in molti templi indiani. Disponibile nei colori grigio e carta da zucchero in un filato realizzato con un mix di viscose e PET riciclato.

Sahara

Il tappeto Sahara nasce da una reinterpretazione contemporanea dei tappeti berberi delle tribù Nomadi del deserto, sopra i quali vengono tracciati segni primitivi, rapidi ed istintivi. L'intento non è decorativo ma la realizzazione acquisisce un'armonia simbolica che si unisce allo spazio creando un collegamento d'insieme. Il tappeto nella sua morbidezza lanosa diventa anche un luogo di accoglienza dove potersi sedere, praticare sport o osservare il fuori da un punto di vista nuovo.

Aral

Il tappeto Aral nasce dall'unione dell'unicità della tessitura manuale e l'attenzione per la dimensione decorativa per un artigianato di lusso. Capace di donare un calore e una personalità uniche ad ogni ambiente, questo raffinato tappeto contemporaneo, filato in viscose e cotone, è interamente taftato a mano. Nato dalla creatività del laboratorio Cassina e dalla sensibilità artistica dei suoi artigiani, rappresenta il prezioso e felice connubio fra artigianato millenario e design contemporaneo. La sua forma "en forme libre" sfugge all'ingabbiamento di forme geometriche tipico della vita moderna: un tappeto che evita le definizioni, nel colore sfumato e nella forma organica e naturale.

ENG

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In-Touch supports creativity and satisfies the most challenging needs. Made of Tencel, one of the most environmentally friendly fibres currently on the market, obtained from easily renewable sources, thanks to a production process with low environmental impact from which we obtain soft, lightweight, and breathable yarns that are also biodegradable since cellulose derivatives.

Atacama 3

Atacama is a series of rugs made in viscose - a semi-synthetic and highly versatile fibre obtained from cellulose. The rugs have a shiny, smooth and soft appearance, like silk. The viscose brings out the surface details, absorbs and reflects the light, and the available colour shades are enriched by variations and nuances, with luminescent colour effects.

Maglia

Fique is a strong, versatile fibre from Colombia and once used to make coffee sacks and agricultural yarns. Today, the natural fibre is hand spun before being knitted on special long needles for making uniquely beautiful rugs. Maglia, which means knit in Italian, is hence the name of the collection, which comes in various colours. The irregular nature of the material, which is created by hand, produces a splendid and authentic pattern.

Paglietta - GT Design x Cassina

Precious and contemporary, the Paglietta rug is born from the union between a traditional fibre such as jute and a shiny yarn. The uniqueness and irregularity of the manual weaving associated with this technical yarn create a perfect combination and bring to life a piece that is pleasant to the touch.

Tantra

The Tantra rug stems from the hand loom technique, in which production is carried out on a loom using entirely manual processes. Its geometric pattern, obtained by repeating a simple pattern memorized by the weaver, recalls the rigorous and accurate decorations that can be seen in many Indian temples where colour is used in a formal manner. Available in grey and blue-grey in a yarn made with a mix of viscose and recycled PET.

Sahara

The Sahara rug is born from a contemporary reinterpretation of the Berber rugs of the Nomad desert tribes on which primitive, rapid and instinctive marks have been drawn. The intent is not decorative, but the production acquires a symbolic harmony that unites space creating a complete connection. The woolly softness of the rug becomes a welcoming place where you can sit, practice sport or observe the outside from a new point of view.

Aral

The Aral rug is an expression of the uniqueness of hand weaving and a celebration of the decorative dimension in luxury artisan craftsmanship. Able to lend warmth and exceptional personality to any room, this sophisticated contemporary rug, in viscose and cotton yarn, is entirely tufted by hand. Product of the creative confluence of the Cassina lab and the artistic sensitivity of its artisans, the Aral rug embodies the harmonious union between venerable artisan skills and contemporary design. Its 'free-form' shape refuses to be confined by the geometric shapes typical of modern life - a rug that defies definition in its shaded colours and natural, organic shape.

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Atacama 3

Atacama is a series of carpets made of viscose - a semi-synthetic, very versatile fiber, obtained from cellulose. The carpets have a shiny, smooth and soft appearance, like silk. The viscose brings out the surface details, absorbs and reflects the light, and the available color shades are enriched by variations and nuances, with luminescent color effects.

Maglia

Fique is a strong, versatile fiber from Colombia and was once used to make coffee sacks and agricultural yarns. Today, the natural fiber is hand spun before being knitted on special long needles for making uniquely beautiful carpets. Maglia (which means knit in Italian) is hence the name of the collection, which comes in various colors. The irregular nature of the material, which is created by hand, produces a splendid and authentic pattern.

Paglietta - GT Design x Cassina

Precious and contemporary, the Paglietta carpet is born from the union between a traditional fiber such as jute and a shiny yarn. The uniqueness and irregularity of the manual weaving associated with this technical yarn create a perfect combination and bring to life a piece that is pleasant to the touch.

Tantra

The Tantra carpet is made using the hand loom technique, in which production is carried out on a loom using entirely manual processes. Its geometric pattern, obtained by repeating a simple pattern memorized by the weaver, recalls the rigorous and accurate decorations that can be seen in many Indian temples where color is used in a formal manner. Available in grey and blue-grey in a yarn made with a mix of viscose and recycled PET.

Sahara

The Sahara carpet is born from a contemporary reinterpretation of the Berber carpets of the Nomad desert tribes on which primitive, rapid and instinctive marks have been drawn. The intent is not decorative, but the production acquires a symbolic harmony that unites space creating a complete connection. The woolly softness of the carpet becomes a welcoming place where you can sit, practice sport or observe the outside from a new point of view.

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Maglia



Carbone

Azzurro

Salmone

Beige

Ruggine

300x200 cm (118.2" x 78.8") - 400x350 cm (157.4" x 137.7") - Su misura (al mq)

Tantra

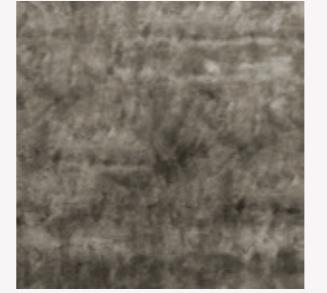


Grigio

Carta da zucchero

300x200 cm (118.2" x 78.8") - 350x250 cm (137.7" x 98.4")

InTouch



Grigio ghiaccio

Beige

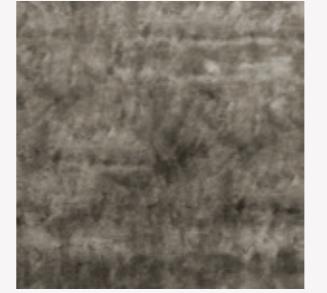
Verde acqua

Argilla

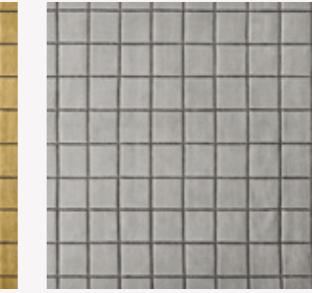
Sfumato, colore pietre

300x200 cm (118.2" x 78.8") - 350x250 cm (137.7" x 98.4")

InTouch Nuance



Sahara Grid



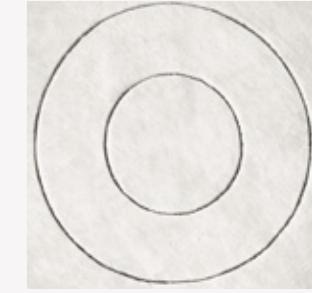
Grigio ghiaccio

Oro

Grigio argilla

300x200 cm (118.2" x 78.8") - 350x250 cm (137.7" x 98.4")

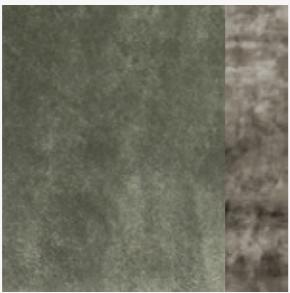
Sahara Drop



Grigio ghiaccio

Rotondo Ø 250 cm

InTouch



Grigio ghiaccio/bordo beige

Verde acqua/bordo argilla

Rotondo/Round/Runder/Rond Ø 250 cm (98.4") - 300 cm (118.2") - Ø 350 cm (137.7")

Ovale/Oval/Ovaler 380x240 cm (149.6" x 94.4") - 420x260 cm (165.3" x 102.3")

Paglietta



Cenere

Fango

300x200 cm (118.2" x 78.8") - 350x250 cm (137.7" x 98.4")

Sahara



Grigio ghiaccio

Oro

Grigio argilla

Arancione

Carta da zucchero

Ø 300 cm (118.2") - Ø 350 cm (137.7") - Ovale 450x300 (177.1" x 118.1")

Atacama 3



Cenere

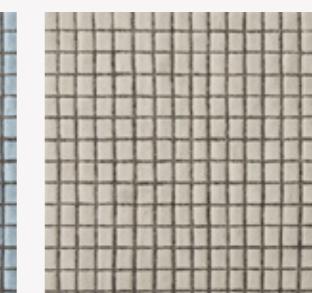
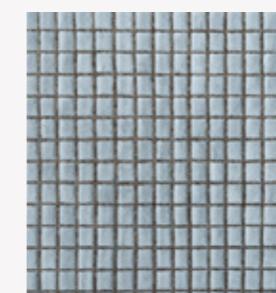
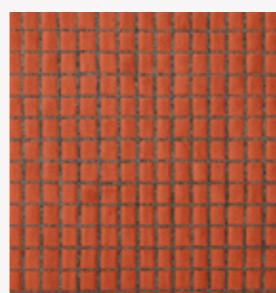
Antracite

Carta da zucchero

Rosa antico

300x200 cm (118.2" x 78.8") - 350x250 cm (137.7" x 98.4")

Sahara Midgrid



Arancione

Carta da zucchero

Grigio ghiaccio

300x200 cm (118.2" x 78.8") - 350x250 cm (137.7" x 98.4")

70x150 cm (27.5" x 59.0")
300x200 cm (118.2" x 78.8")
350x250 cm (137.7" x 98.4")

Aral



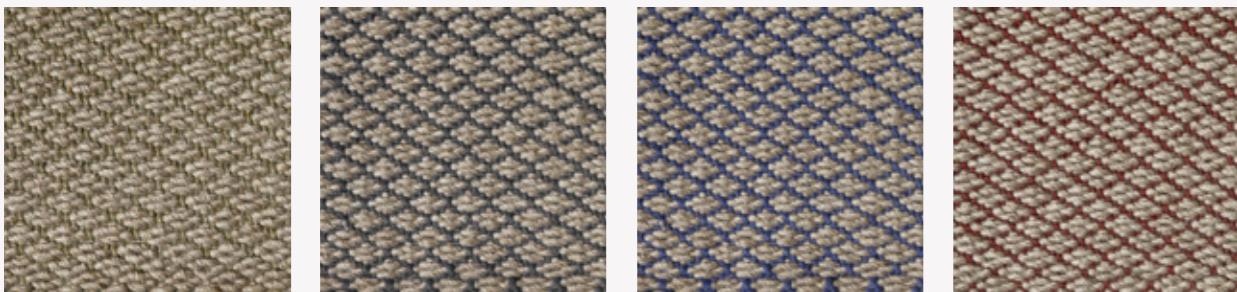
Sfumato rosa antico

Sfumato carta da zucchero

Sfumato naturale

300x380 cm (118.2" x 149.6")

Alhambra



Grigio/verde

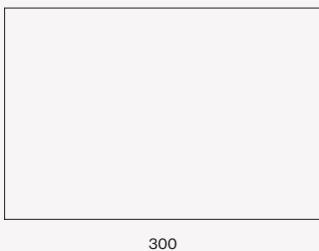
Grigio/grigio antracite

Grigio/blu

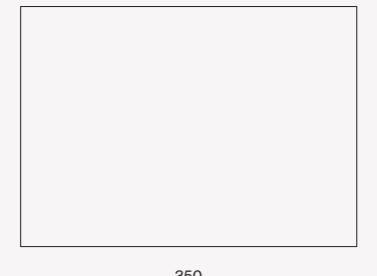
Grigio/rosso

300x200 cm (118.2" x 78.8")

084 Maglia/In Touch/Paglietta/Atacama 3/Tantra



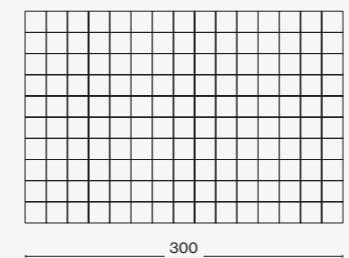
084 In Touch/Paglietta/Atacama 3/Tantra



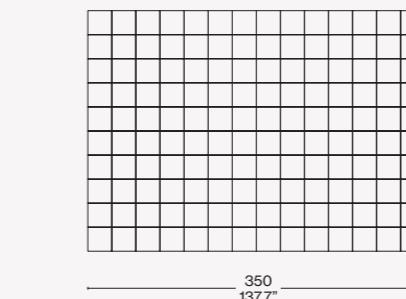
084 Maglia



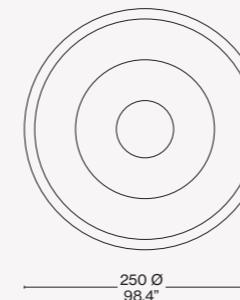
084 Sahara Grid



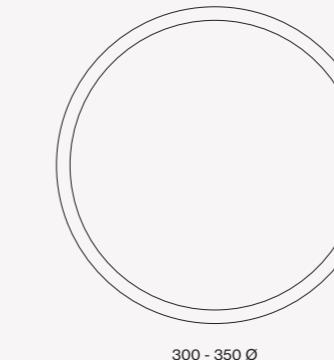
084 Sahara Grid



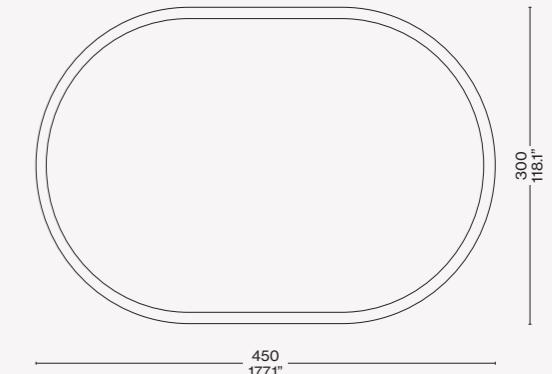
084 Sahara Drop



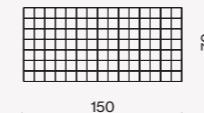
084 Sahara Drop



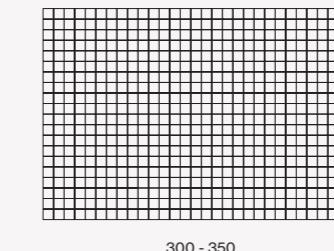
084 Sahara Drop



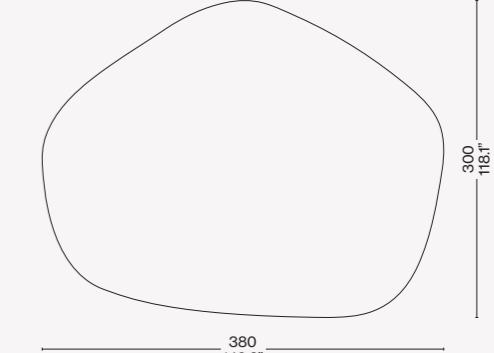
084 Sahara Midgrid



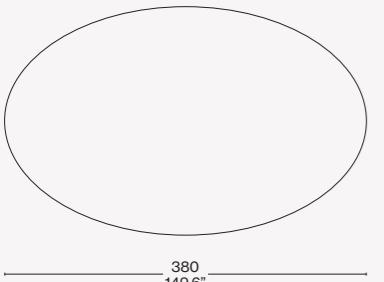
084 Sahara Midgrid



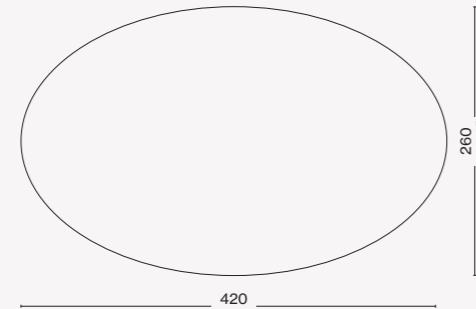
084 Aral



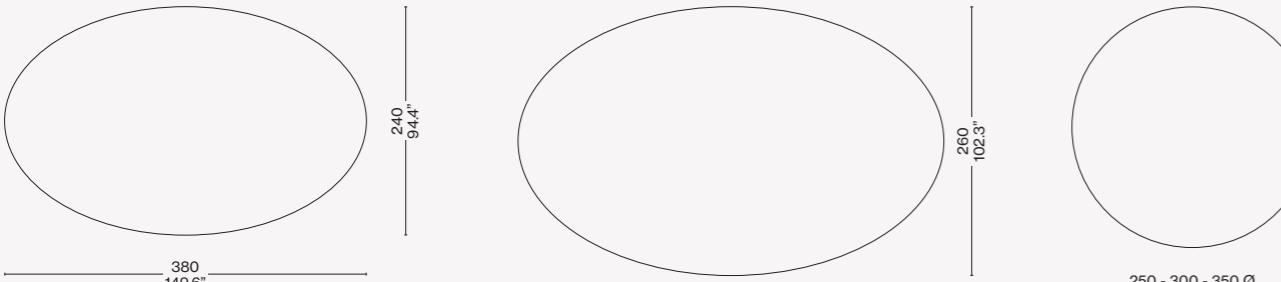
084 In Touch



084 In Touch



084 In Touch



061 Alhambra

